



Portable printmaking with young people.

Katherine Anteney and Sarah Mander (Red Hot Press) have over 10 years experience of running projects in schools and youth setting. We have Public liability Insurance to the value of £5,000,000 and we hold current Enhanced CRB Disclosures.

Here is some feedback from projects we have run.

“the children were really buzzing after the session”

- Teacher at Shirley Warren School following our Impact in Print project.

‘Thank you for having the students. They really enjoyed themselves and did some fantastic work !

Thank you ! - Rose Parkhouse Head of Creative Arts Oasis Academy Lord’s Hill following our Impact in Print project.

‘Following a very successful International Fortnight I would like to say thank you so much for coming along and doing the printing workshops with Year 1 and year 5. Their finished boxes looked great and they thoroughly enjoyed the experience. After you left they went on to finish off the boxes with more printed designs of flags and letters. The teachers all found it a very valuable experience’.

- Sarah Willoughby, Deputy Head Hook with Warsash Primary School following a 2 day workshop.

Our charges:

Our 1/2 day charges are approximately £275

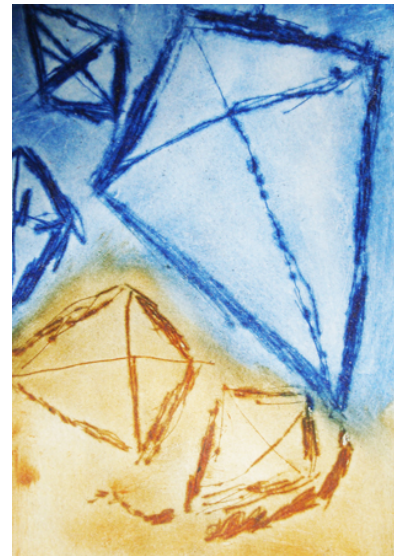
Our full day charge is approximately £400

Techniques we offer:

Drypoint: 1/2 day or whole day activity

Drypoint printing is a technique that can be done with young children.

It is a technique where you scratch an image into a thin piece of plastic, the plastic is transparent so a drawing can be copied through the plastic. Once the image is scratched into the plastic, the sheet is inked up with water-based inks and printed through a press. We have a portable press that we take into schools.



For more information about our work with young people contact Sarah 07790 870558 or Katherine 07814 016563

Making Books: Whole day activity

Young people are always amazed that they can actually make a book.

Books can be made as simply as folding a piece of paper into 8 and making one cut. This gives you an 8 page book that can even be reversed to contain two 'stories'

You can make books with the simplest of materials - cereal packaging, string, card, tape and no end of recycled materials which is great for schools on a tight budget.

Books can be big, small and tiny! And they can be used in almost any curriculum subject - a sketchbook for art; a travelogue for geography or trips; a scrap book for History.

For older students a properly bound book can be made to use as an art sketchbook or even a yearbook. And again these can be made from recycled materials to keep down costs. Stab binding techniques are great for binding together loose work for presentation - and there are lots of different decorative techniques depending on the ability of the group.



Books by students at Oasis Academy Lords Hill Southampton.

Basic relief printing: 1/2 day or whole day activity

This is a very versatile technique that can be adapted to be taught to young and older children.

Printing blocks can be made out of polystyrene tiles, where the image can be pressed into the tile using a pencil then the tile can be inked up and printed through a press or by hand.



Polystyrene tile prints made in a 1/2 day workshop with children aged 5 – 10 at Holy Family Primary School Southampton.

For more information about our work with young people contact Sarah 07790 870558 or Katherine 07814 016563