

# SPRING

**Linocuts - MONDAYS 4 weeks** £75  
18 Jan - 8 Feb 10am-1pm **Katherine Antoney**



This 4 week course will introduce you to the technique of linocutting. Using specialist tools you will progress from simple black and white printing through to making multi-coloured prints using reduction techniques and multiple blocks.

**Creative Drypoint & Monoprinting Weekend** £110  
23 - 24 January 10am - 5pm **Sarah Mander**



This workshop will cover the principles of basic intaglio drypoint techniques using specialist tools to create a range of lines and marks combined with basic and layered mono printing techniques, chine collé; hand-tinting and intaglio inking.

**Fold and Stitch - Simple Bookbinding Techniques** £55  
Sunday 31 January - 10am - 5pm **Katherine Antoney**



Learn new techniques in stitching, folding and sewing paper and card to create handmade, hand bound books - ideal for notebooks, sketchbooks or as the basis of a piece of artwork. You will make a hardback and a stab bound book.

**Linocut Greetings Cards** £55  
Saturday 6 February - 10am - 5pm **Katherine Antoney**



Don't panic about Valentine's Day. This one day course will show you how to transfer your design onto lino and cut your image to make bold and striking prints. You will print around 10 cards on the day and you can take your block home to print more.

**Etching - The Essentials Weekend** £110  
20 - 21 February - 10am - 5pm **Sarah Mander**



Learn the basic principles of etching with copper sulphate; materials and equipment; creative methods of applying resists; line-etching, soft-ground etching and sugar-lift techniques. You will explore: intaglio inking, intaglio & relief inking and viscosity inking.

**Creative Monoprinting - MONDAYS 4 weeks** £75  
22 Feb - 15 March - 10am - 1pm **Katherine Antoney**



An exploration into the sometimes overlooked technique of monoprinting. Work with brushes, rollers and rags, transparent inks, stencils and masques, printing both on and off the press building up layers of colours to create vibrant, painterly prints.

**Introduction to Printmaking Weekend** £110  
27 - 28 February - 10am - 5pm **Katherine Antoney**



This weekend will introduce you to the basics of four different printmaking techniques: Monoprinting, Linocuts, Drypoint and Gum Transfer. An ideal course for people who want to try printmaking but who are not sure which technique is best for them.

**Gum Transfer Printing Weekend** £110  
6 - 7 March - 10am - 5pm **Katherine Antoney**



This is an easy to learn technique that allows you to print photographic images quickly and effectively. Using wax crayons, black & white photocopies and gum arabic you will be able to create colourful and at times ethereal prints.

**Masterclass: Drypoint & Tonertype Intaglio Printing** £150  
Weekend 13 - 14 March - 10am - 5pm **Hugh Bryden**



Building on traditional drypoint techniques and incorporating them with new methods using toner washes on plastic to develop tone and colour, this allows sophisticated prints to be produced without any chemical processes. Suitable for beginners.

**Collagraph & Carborundum Printing Weekend** £110  
20 - 21 March - 10am - 5pm **Sarah Mander**



Explore the wonderful world of collagraphs. Learn how to make beautifully embossed, richly coloured prints. You will learn a range of collagraph construction methods and different methods of inking, and multi - coloured printing techniques.

# SUMMER

**Learn to Print! MONDAYS 6 weeks** £110  
12 April - 24 May - 10am - 1pm **Katherine Antoney**



Come along to this informal, fun course and learn the basics of printmaking. Over the 6 weeks you will learn the following techniques: **linocuts, monoprinting, drypoint, gum transfer and simple bookbinding.** (No session 3rd May)

**Taster Sessions Weekend** See below  
17 - 18 April **Sarah Mander**



Saturday Morning: Basic relief printing  
Saturday Afternoon: Monoprinting  
Sunday Morning: Drypoint  
Sunday Afternoon: Rubber stamp making  
**10am - 1pm & 2pm - 5pm on both days £30 per technique (£55 for two)**

**Evening course for all abilities** £150  
Weds 21 April - 23 June 6.30pm - 9pm **Sarah Mander**



This ten week evening course offers you an opportunity to learn and develop three intaglio printmaking techniques: **Etching, Drypoint and Collagraph.** A chance to experiment with new and innovative techniques with great results.

**Monoprinted Landscapes** £55  
Saturday 1 May - 10am - 5pm **Mark Willenbruch**



Join Mark and learn how to make large scale monoprints taking the landscape - both real and imagined as your inspiration. You will learn a wide range of mark making techniques and use a variety of equipment to make your images come to life.

**Etching and Still Life Weekend** £110  
15 - 16 May - 10am - 5pm **Sarah Mander**



An opportunity to create etchings inspired by a still life setting. Using a range of etching techniques to build up your image in stages, in response to your still life drawings and observations. Perfect for people who like to draw.

**Lovely Lino Weekend** £110  
29 - 30 May - 10am - 5pm **Katherine Antoney**



Lino is great! And on this weekend workshop you will find out different ways of working with it. Using specialist tools you will create single colour and multi colour prints. Discover bold expressiveness in crisp black and white and bright colourful imagery.

**Collagraph & Carborundum Printing Weekend** £110  
12 - 13 June - 10am - 5pm **Sarah Mander**



Another opportunity to experiment with a range of collagraph construction techniques, using some new and surprising materials! Create richly coloured and beautifully embossed prints and undoubtedly get hooked to this beautiful process.

**Using Colour in Print. MONDAYS 6 weeks** £110  
7 June - 12 July - 10am - 1pm **Katherine Antoney**



This course will open up the world of printing in colour via various techniques: **Monoprint, Reduction Lino and Gum Transfer.** You will learn overlaying techniques to obtain tertiary colours and 4 colour photographic printing.

**Taster Sessions Weekend** See below  
17 - 18 July **Sarah Mander**



Saturday morning: Basic relief printing  
Saturday Afternoon: Monoprinting  
Sunday Morning: Drypoint  
Sunday Afternoon: Rubber stamp making  
**10am - 1pm & 2pm - 5pm on both days £30 per technique (£55 for two)**

**Etching on Location Weekend** £110  
21 - 22 August - 10am - 5pm **Sarah Mander**



An opportunity to work directly on to etching plates on location. The first day will be spent drawing directly on to the metal plates. Day two will involve using a range of techniques to build up line, tone and texture on your plate in response to your 'on location' drawings.

# AUTUMN

**Reduction Woodcuts Weekend** £110  
11 - 12 September - 10am - 5pm **Katherine Antoney**



Big bold colourful prints are the order of the day with this course. Working with specialist tools and easy to cut plywood you will learn all you need to know to produce three or four colour prints using the reduction method.

**Evening course for all abilities - 10 weeks** £150  
Weds 15 Sept - 17 Nov 6.30pm - 9pm **Sarah Mander**



Another chance to join this popular evening course. An opportunity to learn and develop three intaglio printmaking techniques: **Etching, Drypoint and Collagraph.** A chance to experiment with new and innovative techniques with great results.

**An Introduction to Printmaking - FRIDAYS 6 weeks** £110  
17 Sept - 22 Oct - 10am - 1pm **Katherine Antoney**



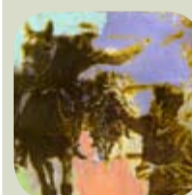
Get yourself printing this autumn with this course designed especially to introduce beginners to the basics of printmaking. Topics covered include ink mixing, paper tearing, lino cuts, monoprints, drypoint and collagraph.

**Printing from found Metal & Drypoint Weekend** £110  
18 - 19 September - 10am - 5pm **Sarah Mander**



Explore printing from found metal using chine collé and collage techniques to add colour. Using Found Metal as a starting point and inspiration for imagery. Your images will be enhanced further on day two with the introduction of drypoint techniques.

**Gum Transfer & Monoprinting Weekend** £110  
2 - 3 October - 10am - 5pm **Katherine Antoney**



Use two easily-learned techniques to create one-off colour prints. Monoprinting is a painterly expressive technique which when combined with the photographic process of gum transfer printing makes for a great way of creating photographic imagery.

**Woodcuts - Japanese & Western Style Weekend** £120  
9 - 10 October - 10am - 5pm **Katherine Antoney**



Two very different ways of using woodblocks to create prints. Using specialist tools and materials to transfer and cut your image on the block. You will learn how to print in two colours using reduction techniques and multiple block printing.

**Collagraph & Carborundum Printing Weekend** £110  
23 - 24 October - 10am - 5pm **Sarah Mander**



Create highly textured and beautifully embossed prints made from card, plywood and collage. You will learn a whole range of mark making techniques. Great for people who like working creatively with materials and texture.

**Monoprinting & Bookbinding Weekend** £110  
6 - 7 November - 10am - 5pm **Katherine Antoney**



Create colourful monoprints using wooden type, brushes and rollers and combine this with bookbinding skills - learning about how pages are planned and laid out. You will make a hardback bound book with sewn pages and a stab bound book.

**Creative Drypoint & Mono Printing Weekend** £110  
20 - 21 November - 10am - 5pm **Sarah Mander**



Another opportunity to explore and combine the soft, subtle quality of drypoint image making with the vigorous, expressive nature of monoprinting. This two day course will cover all the basics of both techniques combined to make accomplished prints.

**Christmas Present Print Day** £55  
Saturday 4 December - 10am - 5pm **Sarah Mander**



Take the stress out of Christmas present buying and spend a fun and informal day at the workshop making unique, printed presents that your friends and family will love. This course would also make an excellent early Christmas present.